The first O’Flaherty Irish Music Retreat was first held on October 30-31, 2004, in Richardson, Texas, attended by more than 140 students of all ages for the purpose of learning traditional Irish music. Many of the tunes that were learned then and will be learned at future retreats are published in this tunebook.

Historically, Irish music is passed down from generation to generation, but in Texas, there haven’t been many players of an older generation fulfilling that call, with the exception of Jim O’Flaherty. Jim was born in Listowel, Ireland and came to America at the age of 18. He played the tinwhistle, flute, concertina, fiddle and the uilleann pipes. An airline pilot, Jim had 10 children, all of whom played musical instruments, and he was careful to teach the music of his homeland. Living with his family near Denton, Texas, Jim’s home regularly became a place where beginning Irish players gathered for potluck and the sharing of tunes. His “sessions” were always eagerly anticipated and served to unite the traditional Irish music community in North Texas. Many of the tunes that were played at Jim’s sessions fill these pages.

This is the second printing of the tunebook and various corrections have been made. It has also been re-formatted to display the tunes in alphabetical order like our second tunebook. I again want to thank the people who were instrumental in publishing this tunebook. Rick Roberts searched far and wide in cyberspace for the initial tune settings and prepared the music for printing. Kevin Alewine provided chords for all of the tunes with a mission to keep it simple. Emily Bryant did the cover and many other graphic contributions for our retreat. Marius Donnelly of Trinity Hall Restaurant & Pub funded the printing. And lastly, I want to thank the many players who have taught or shared a tune with my wife Peggy and me in our years of playing. This is really their book.

The O’Flaherty Irish Music Retreat is produced by the Traditional Irish Music Education Society (TIMES), a non-profit corporation based in Richardson, Texas. The organization’s purpose is to be a resource for those wanting to learn and play traditional Irish music, and there are many programs in the works to accomplish its mission. In our area, we finally have the makings of that wonderful tradition of passing on the music of Ireland to new generations. The legacy of Jim O’Flaherty is found in that continuing tradition within our retreat and our organization and in these pages.

May this music we love serve you well.

Ken Fleming
Director
O’Flaherty Irish Music Retreat
<table>
<thead>
<tr>
<th>Page</th>
<th>Tune</th>
<th>Type</th>
<th>Page</th>
<th>Tune</th>
<th>Type</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Alabama Rick's (A) Jig</td>
<td>Reel</td>
<td>18</td>
<td>Kesh Jig, The (G) Jig</td>
<td>Reel</td>
</tr>
<tr>
<td>1</td>
<td>Ashmolean House (D) Reel</td>
<td></td>
<td>18</td>
<td>Killavil Jig (Em) Reel</td>
<td></td>
</tr>
<tr>
<td>2</td>
<td>Bag of Spuds, The (Ador) Jig</td>
<td>Reel</td>
<td>18</td>
<td>Leitrim Fancy, The (Edor) Jig</td>
<td>Reel</td>
</tr>
<tr>
<td>2</td>
<td>Banshee, The (G) Jig</td>
<td>Reel</td>
<td>19</td>
<td>Lifting Banshee, The (Ador) Jig</td>
<td>Reel</td>
</tr>
<tr>
<td>2</td>
<td>Barrow Burn (D) Reel</td>
<td></td>
<td>19</td>
<td>Limerick Lasses, The (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>3</td>
<td>Battering Ram, The (Dmix) Jig</td>
<td>Jig</td>
<td>19</td>
<td>Love At The Endings (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>3</td>
<td>Belltable Jig (D) Jig</td>
<td></td>
<td>20</td>
<td>Maguire's (G) Jig</td>
<td></td>
</tr>
<tr>
<td>4</td>
<td>Bold Doherty (Em) Jig</td>
<td></td>
<td>20</td>
<td>Maid in the Cherry Tree, The (Am) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>4</td>
<td>Boy in the Gap, The (D) Reel</td>
<td>Reel</td>
<td>20</td>
<td>Man of the House, The (Edor) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>4</td>
<td>Boyne Hunt, The (D) Reel</td>
<td></td>
<td>21</td>
<td>Merry Blacksmith, The (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>5</td>
<td>Calliope House (D) Jig</td>
<td>Jig</td>
<td>21</td>
<td>Miller’s Maggot (G) Jig</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>Castle Kelly (Am) Reel</td>
<td></td>
<td>22</td>
<td>Mist on the Mountain, The (Em) Jig</td>
<td>Jig</td>
</tr>
<tr>
<td>5</td>
<td>Cat’s Meow, The (D) Jig</td>
<td>Jig</td>
<td>22</td>
<td>Mouse in the Cupboard, The (G) Jig</td>
<td>Jig</td>
</tr>
<tr>
<td>6</td>
<td>Christmas Eve (G) Reel</td>
<td>Reel</td>
<td>22</td>
<td>Mulqueen’s (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>6</td>
<td>Cliffs of Moher, The (Ador) Jig</td>
<td>Jig</td>
<td>23</td>
<td>My Darling Asleep (D) Jig</td>
<td></td>
</tr>
<tr>
<td>6</td>
<td>Coach Road to Sligo, The (G) Jig</td>
<td>Jig</td>
<td>23</td>
<td>My Love is in America (Dmix) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>7</td>
<td>Coleman’s Jig (D) Jig</td>
<td>Jig</td>
<td>23</td>
<td>Old Copperplate, The (Ador) Jig</td>
<td>Reel</td>
</tr>
<tr>
<td>7</td>
<td>Con Cassidy’s (G) Jig</td>
<td>Jig</td>
<td>24</td>
<td>Orphan, The (Em) Jig</td>
<td></td>
</tr>
<tr>
<td>7</td>
<td>Concertina Reel, The (D) Reel</td>
<td>Reel</td>
<td>24</td>
<td>Out on the Ocean (G) Jig</td>
<td></td>
</tr>
<tr>
<td>8</td>
<td>Condon’s Frolics (Edor) Jig</td>
<td>Jig</td>
<td>24</td>
<td>Paddy Fahey’s (Ddor) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>8</td>
<td>Congress, The (Ador) Reel</td>
<td>Reel</td>
<td>25</td>
<td>Paddy Taylor’s (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>8</td>
<td>Crib of Perches (Launching the Boat) Reel</td>
<td>Reel</td>
<td>25</td>
<td>Paddy’s Return (D) Jig</td>
<td></td>
</tr>
<tr>
<td>9</td>
<td>Crock of Gold, The (G) Reel</td>
<td>Reel</td>
<td>25</td>
<td>Paddy’s Trip to Scotland (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>9</td>
<td>Cup Of Tea, The (Edor) Reel</td>
<td>Reel</td>
<td>26</td>
<td>Peacock’s Feather, The (D) Jig</td>
<td>Jig</td>
</tr>
<tr>
<td>9</td>
<td>Dan the Cobbler (D) Jig</td>
<td>Jig</td>
<td>26</td>
<td>Port Patrick (G) Jig</td>
<td>Jig</td>
</tr>
<tr>
<td>10</td>
<td>Dick Gossip’s (D) Reel</td>
<td>Reel</td>
<td>26</td>
<td>Primrose Lass, The (G) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>10</td>
<td>Dinky’s (Amix) Reel</td>
<td>Reel</td>
<td>27</td>
<td>Providence, The (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>10</td>
<td>Dinny O’Brien’s (Dmix) Reel</td>
<td>Reel</td>
<td>27</td>
<td>Rambling Pitchfork, The (D) Jig</td>
<td>Jig</td>
</tr>
<tr>
<td>11</td>
<td>Dowd’s #9 (D) Reel</td>
<td>Reel</td>
<td>27</td>
<td>Random Notes (D) Jig</td>
<td>Jig</td>
</tr>
<tr>
<td>11</td>
<td>Drag Her Round the Road (Em) Reel</td>
<td>Reel</td>
<td>28</td>
<td>Reconciliation Reel, The (A) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>11</td>
<td>Drunken Landlady, The (Edor) Reel</td>
<td>Reel</td>
<td>28</td>
<td>Rose in the Heather, The (D) Jig</td>
<td>Jig</td>
</tr>
<tr>
<td>12</td>
<td>Earl’s Chair, The (Bm) Reel</td>
<td>Reel</td>
<td>28</td>
<td>Saddle the Pony (G) Jig</td>
<td></td>
</tr>
<tr>
<td>12</td>
<td>Eddie Kelly’s (Em) Jig</td>
<td>Jig</td>
<td>29</td>
<td>Sally Gardens, The (G) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>12</td>
<td>Far From Home (G) Reel</td>
<td>Reel</td>
<td>29</td>
<td>Sean Ryan’s (Ador) Reel</td>
<td></td>
</tr>
<tr>
<td>13</td>
<td>Farewell to Ireland (D) Reel</td>
<td>Reel</td>
<td>29</td>
<td>Ships Are Sailing (Edor) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>13</td>
<td>Farrell O’Gara (D) Reel</td>
<td>Reel</td>
<td>30</td>
<td>Silver Spear, The (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>13</td>
<td>Father Kelly’s (G) Reel</td>
<td>Reel</td>
<td>30</td>
<td>Silver Spire, The (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>14</td>
<td>Fermoy Lasses, The (G) Reel</td>
<td>Reel</td>
<td>30</td>
<td>Siobhan O’Donnell’s (A) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>14</td>
<td>Fig for a Kiss, A (Edor) Slip jig</td>
<td>Jig</td>
<td>31</td>
<td>Stan Chapman’s (A) Jig</td>
<td></td>
</tr>
<tr>
<td>14</td>
<td>Foxhunter’s, The (D) Slip jig</td>
<td>Jig</td>
<td>31</td>
<td>Tatter Jack Walsh (Dmix) Jig</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>Golden Keyboard, The (Edor) Reel</td>
<td>Jig</td>
<td>31</td>
<td>Tobin’s Favourite (D) Jig</td>
<td></td>
</tr>
<tr>
<td>15</td>
<td>High Reel, The (Amix) Reel</td>
<td>Reel</td>
<td>32</td>
<td>Tommy People’s (The Milkmaid) (G) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>15</td>
<td>Humours of Drinagh, The (D) Jig</td>
<td>Jig</td>
<td>32</td>
<td>Tone Rowe’s (D) Jig</td>
<td></td>
</tr>
<tr>
<td>16</td>
<td>Hunter’s House, The (G) Reel</td>
<td>Reel</td>
<td>32</td>
<td>Trip to Durrow, The (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>16</td>
<td>Hut on Staffin Island (D) Reel</td>
<td>Jig</td>
<td>33</td>
<td>Tuttle’s (Ddor) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>16</td>
<td>Jackie Coleman’s (D) Reel</td>
<td>Reel</td>
<td>33</td>
<td>Twelve Pins, The (G) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>17</td>
<td>John Brosnan’s (Bm) Reel</td>
<td>Reel</td>
<td>33</td>
<td>Virginia, The (D) Reel</td>
<td>Reel</td>
</tr>
<tr>
<td>17</td>
<td>John Stenson’s #2 (A) Reel</td>
<td>Reel</td>
<td>34</td>
<td>Willie Coleman’s (G) Jig</td>
<td></td>
</tr>
<tr>
<td>17</td>
<td>Kerfunten Jig (D) Jig</td>
<td>Jig</td>
<td>34</td>
<td>Wise Maid, The (D) Reel</td>
<td>Reel</td>
</tr>
</tbody>
</table>
Alabama Rick's
Mike Dugger
Jig (Key of A)

Ashmolean House
Tommy Gunn
Reel (Key of D)
The Ashplant

Reel (Key of D)

The Bag of Spuds

Reel (Key of Ador)

The Banshee

John McMahon

Reel (Key of G)
Barrow Burn

Addie Harper

Reel (Key of D)

The Battering Ram

Jig (Key of Dmix)

Belltable Jig

Jig (Key of D)
Christmas Eve

The Cliff of Moher

The Coach Road to Sligo
Coleman's Jig

Con Cassidy's

The Concertina Reel
Condon's Frolics  
Jig (Key of Edor)

The Congress  
Reel (Key of Ador)

Crib of Perches (Launching the Boat)  
Reel (Key of D)
Dick Gossip's

Dinky's

Dinny O'Brien's

Francie Dearch Byrne

Paddy O'Brien
Dowd's #9  
Reel (Key of D)

Drag Her Round the Road  
Reel (Key of Em)

The Drunken Landlady  
Reel (Key of Edor)
The Earl's Chair

Eddie Kelly's

Far From Home

Francis O'Neill

Pato Moloney

Reel (Key of Bm)

Jig (Key of Em)

Reel (Key of G)
Farewell to Ireland

Farrell O'Gara

Father Kelly's

Father PJ Kelly
The Fermoy Lasses

Reel (Key of G)

Fig for a Kiss, A

Slip jig (Key of Edor)

The Foxhunter's

Slip jig (Key of D)
The Hunter's House

Hut on Staffin Island

Jackie Coleman's
The Leitrim Fancy

Jig (Key of G)

Killavil Jig

Jig (Key of Em)

The Leitrim Fancy

Jig (Key of Edor)
Maguire's

The Maid in the Cherry Tree

The Man of the House
The Mist on the Mountain

Junior Crehan
Jig (Key of Em)

The Mouse in the Cupboard

Jig (Key of G)

Mulqueen's

Reel (Key of D)
My Darling Asleep

My Love is in America

The Old Copperplate
The Orphan

Out on the Ocean

Paddy Fahey's
Paddy Taylor's

Reel (Key of D)

Paddy's Return

Jig (Key of D)

Paddy's Trip to Scotland

Reel (Key of D)
The Providence

Reel (Key of D)

The Rambling Pitchfork

Jig (Key of D)

Random Notes

Jig (Key of D)
The Reconciliation Reel

The Rose in the Heather

Saddle the Pony
The Sally Gardens

Reel (Key of G)

Sean Ryan's

Jig (Key of Ador)

Ships Are Sailing

Reel (Key of Edor)
The Silver Spear

Reel (Key of D)

The Silver Spire

Reel (Key of D)

Siobhan O'Donnell's

Reel (Key of A)
The Trip to Durrow

Reel (Key of D)

Tone Rowe's

Brendan Tonra

Jig (Key of D)

The Trip to Durrow

Reel (Key of D)
Tuttle's

The Twelve Pins

The Virginia
Willie Coleman's Jig (Key of G)

The Wise Maid Reel (Key of D)