

# Tunes for the T.I.M.E.S., Vol. 1

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# Aaron's Key

Jig (Key of Bm)

Musical score for Aaron's Key, Jig (Key of Bm). The score consists of three staves of music in 6/8 time. The first staff contains the first line of music with chords Bm, A, G, A, Bm, A, G, A, and Bm. The second staff contains the second line of music with chords Bm, D, A, Bm, F#m, G, F#m, G, and A. The third staff contains the third line of music with chords Bm and Bm.

# The Black Rogue

Jig (Key of D)

Musical score for The Black Rogue, Jig (Key of D). The score consists of three staves of music in 6/8 time. The first staff contains the first line of music with chords A, D, A, G, and D. The second staff contains the second line of music with chords D, G, D, A, G, D, G, D, and A. The third staff contains the third line of music with chord D.

# Calliope House

Dave Richardson

Jig (Key of D)

Musical score for Calliope House, Jig (Key of D). The score consists of three staves of music in 6/8 time. The first staff contains the first line of music with chords D, G, D, A, and A. The second staff contains the second line of music with chords D, D, G, D, D, D, and A. The third staff contains the third line of music with chords D, G, D, D, A, and D.

# Con Cassidy's

Jig (Key of G)

Chord progression: G, Am, Em, G, C, G, D, G, G, D, C/D, D, Am/D, D, C/D, D, Am/D, D, D.

# The Connaughtman's Rambles

Jig (Key of Bm)

Chord progression: D, G, D, G, D, G, A, A, Bm, A, Bm, A, Bm, G, A.

# The Cook in the Kitchen

Jig (Key of G)

Chord progression: G, F, G, D, G, F, D, G, G, G, D, C, D, G, D, C, D, G, D, G, D, Am, G, D, Am.





# The Killavil Reel

Reel (Key of D)

Musical score for 'The Killavil Reel' in the key of D major. The score consists of three staves of music. The first staff contains the melody with notes and rests. The second and third staves provide a harmonic accompaniment with chords and rhythmic patterns. Chords are labeled as D, Em, G, and A. The music features a 2/4 time signature and includes first and second endings.

# The Limerick Lassies

Reel (Key of D)

Musical score for 'The Limerick Lassies' in the key of D major. The score consists of two staves of music. The first staff contains the melody with notes and rests. The second staff provides a harmonic accompaniment with chords and rhythmic patterns. Chords are labeled as D, G, and A. The music features a 2/4 time signature and includes first and second endings.

# Martin Wynne's #1

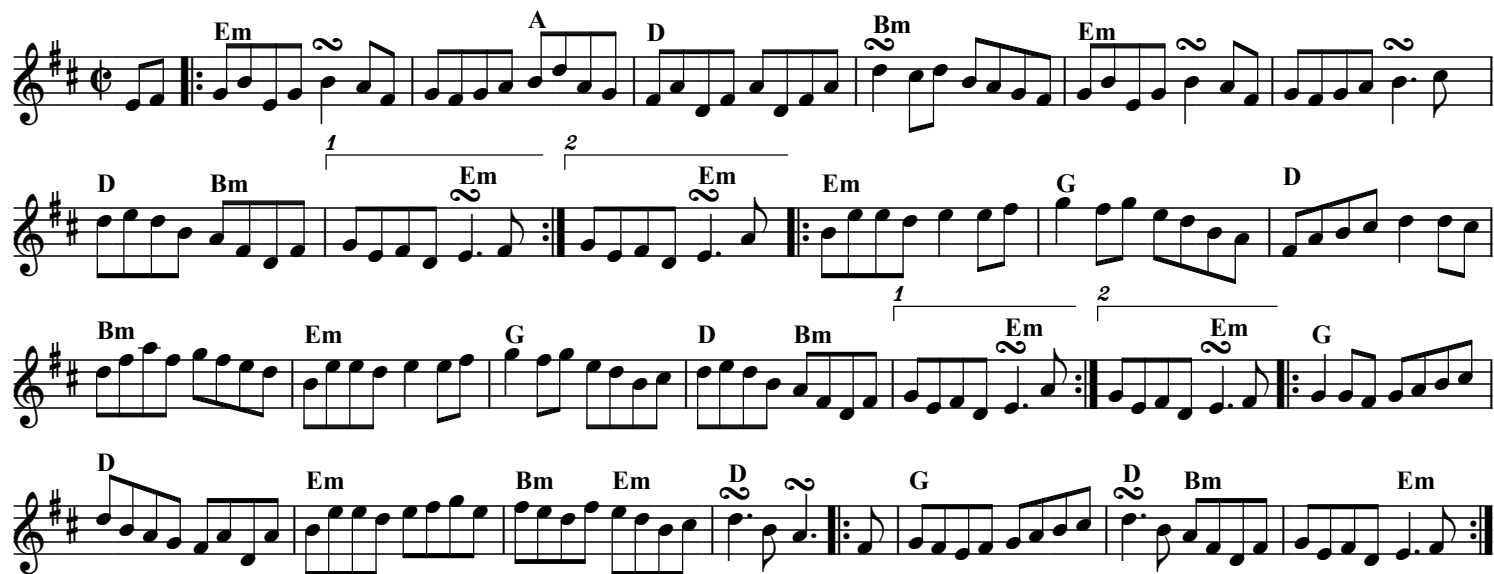
Martin Wynne

Reel (Key of D)

Musical score for 'Martin Wynne's #1' in the key of D major. The score consists of three staves of music. The first staff contains the melody with notes and rests. The second and third staves provide a harmonic accompaniment with chords and rhythmic patterns. Chords are labeled as D, A, G, and Em. The music features a 2/4 time signature and includes first and second endings.

# Mayor Harrison's Fedora

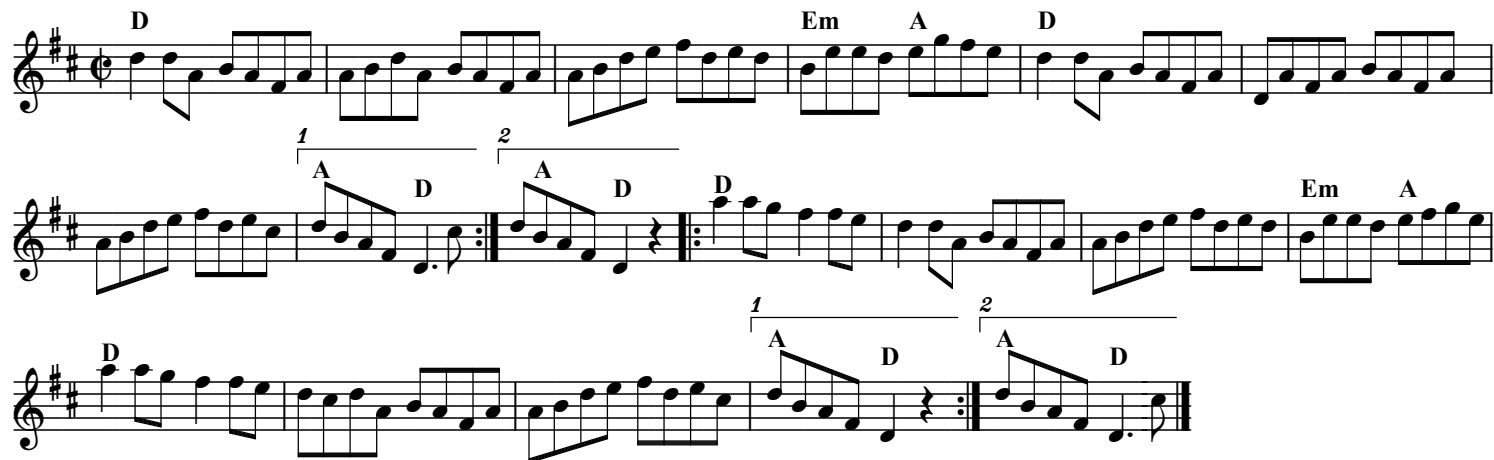
Reel (Key of Edor)



Musical score for Mayor Harrison's Fedora, a reel in the key of Edor. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chord markings above the staff include Em, A, D, Bm, and Em. The second staff continues the melody with chords D, Bm, Em, Em, Em, G, and D. The third staff features chords Bm, Em, G, D, Bm, Em, Em, and G. The fourth staff concludes the piece with chords D, Em, Bm, Em, D, G, D, Bm, and Em. The score includes various musical notations such as slurs, ties, and repeat signs.

# The Merry Blacksmith

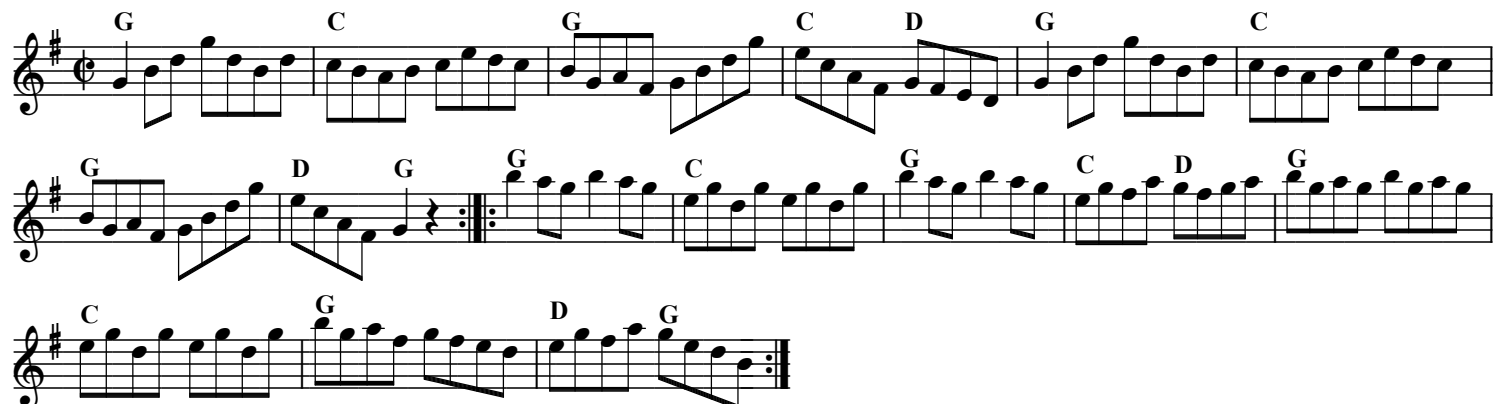
Reel (Key of D)



Musical score for The Merry Blacksmith, a reel in the key of D. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of three staves of music. The first staff begins with a double bar line and a repeat sign. Chord markings above the staff include D, Em, A, and D. The second staff continues the melody with chords A, D, D, Em, and A. The third staff concludes the piece with chords D, A, D, and D. The score includes various musical notations such as slurs, ties, and repeat signs.

# Miss Thornton's Reel

Reel (Key of G)



Musical score for Miss Thornton's Reel, a reel in the key of G. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music. The first staff begins with a double bar line and a repeat sign. Chord markings above the staff include G, C, G, C, D, G, and C. The second staff continues the melody with chords G, D, G, G, C, G, C, D, and G. The third staff concludes the piece with chords C, G, D, and G. The score includes various musical notations such as slurs, ties, and repeat signs.

# The Mist on the Mountain

Junior Crehan

Jig (Key of Ador)

Musical score for 'The Mist on the Mountain' in 6/8 time, Key of Ador. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: Am, G, Am, G, Am. The second staff continues the melody with chords Am, Am, G, Am, G. The third staff continues with chords Am, G, F, G. The fourth staff concludes the piece with a final Am chord. There are first and second endings marked with '1' and '2' above the staves.

# The Mouse in the Cupboard

Jig (Key of G)

Musical score for 'The Mouse in the Cupboard' in 6/8 time, Key of G. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: G, C, G, C, D, G, C, G, D, G. The second staff continues the melody with chords F, C, G, C, D, G, C, G, D, G. There are first and second endings marked with '1' and '2' above the staves.

# The Priest in his Boots

Jig (Key of D)

Musical score for 'The Priest in his Boots' in 6/8 time, Key of D. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written in eighth notes. Chords are indicated above the staff: A, D, A, D, A, D. The second staff continues the melody with chords D, A, D, D, G, D, A, D, A, D, G. The third staff concludes the piece with chords D, A, D, A, D. There are first and second endings marked with '1' and '2' above the staves.



# The Sally Gardens

Reel (Key of G)

Musical notation for 'The Sally Gardens' in G major, 6/8 time. The piece consists of three staves of music. The first staff begins with a G chord and features a melody with eighth notes and quarter notes. The second staff continues the melody, incorporating chords C, D, G, and Am, and includes two ornaments (marked with a '2' and a flourish). The third staff concludes the piece with chords C, D, and G, and ends with a double bar line.

# Sheila Coyle's

Reel (Key of D)

Musical notation for 'Sheila Coyle's' in D major, 6/8 time. The piece consists of three staves of music. The first staff begins with a D chord and features a melody with eighth notes and quarter notes. The second staff continues the melody, incorporating chords G, D, A, and D, and includes two ornaments. The third staff concludes the piece with chords D, G, D, and A, and ends with a double bar line.

# Ships Are Sailing

Reel (Key of E Dorian)

Musical notation for 'Ships Are Sailing' in E Dorian, 6/8 time. The piece consists of three staves of music. The first staff begins with an Em chord and features a melody with eighth notes and quarter notes, including triplets. The second staff continues the melody, incorporating chords D, Em, D, Em, Em, D, and Em, and includes first and second endings. The third staff concludes the piece with chords D, Em, D, D, D, D, Em, Em, and D, and includes first and second endings.

# The Snowy Path

Mark Kelly

Slip Jig (Key of D)

Musical notation for 'The Snowy Path' in G major (one sharp) and 9/8 time. The piece consists of two staves. The first staff has a key signature of one sharp and a 9/8 time signature. Chords are indicated above the notes: D, G, D, A (first ending), and A (second ending). The second staff continues the melody with chords: F#m, G, D (first ending), D (second ending), and A. The piece ends with a double bar line.

# The White Petticoat

Jig (Key of Em)

Musical notation for 'The White Petticoat' in E minor (no sharps or flats) and 6/8 time. The piece consists of three staves. The first staff has a key signature of one flat and a 6/8 time signature. Chords are indicated above the notes: Em, Bm, Em, and Bm. The second staff continues the melody with chords: Em (first ending), Em (second ending), C, Am, Em, and Bm. The third staff concludes the piece with chords: Em, Bm, and Em. The piece ends with a double bar line.

# Within a Mile of Dublin

Reel (Key of Dmix)

Musical notation for 'Within a Mile of Dublin' in D major (two sharps) and common time. The piece consists of two staves. The first staff has a key signature of two sharps and a common time signature. Chords are indicated above the notes: D, C, D, C, and D. The second staff continues the melody with chords: C, D, and C. The piece ends with a double bar line.