O'Flaherty Irish Music Retreat Thursday, October 19					
CLASS LOCATIONS	Thurs., 10/19 7-8:30 p.m.	Thurs., 10/19 8:30 p.m ???			
Fort TeJas	Meet & Greet Dinner	**********			
Rec Hall	* * * * * * * * * * * * * * * * * *	Kick Off Ceili			
Room 1	* * * * * * * * * * * * * * * * *	Open Song Session			
Room 2	* * * * * * * * * * * * * * * * *	Open Slow Session			
Room 3	**********	Open Slow Session			
Room 4	**********	Open Fast Session			
Room 5	**********	Open Fast Session			

O'Flaherty	Irish Music Ret	reat Friday, O	ctober 20 First	t Half
CLASS	Fri., 10/20	Fri., 10/20	Fri., 10/20	Fri., 10/20
LOCATIONS	8-9 a.m.	9:15-10:45 a.m.	11:15 a.m12:15 p.m.	12:30-1:30 p.m.
Dining Hall	Breakfast & Mini-Concert with Maggie Graham & Ken Fleming	*******	*******	Lunch & Mini-Concert with Janis Deane, Michelle Feldman & Kevin Alewine
Room 1	******	Bodhran Fundamentals #1 with Cara Wildman	Informance with Billy McComiskey	******
Room 2	******	Bodhran (Int. & Adv.) #1 with Albert Alfonso	Backing the Tunes with Alan Murray	******
Room 3	******	Bouzouki #1 with Alan Murray	The Legacy of the Travelling Pipers with Mickey Dunne	******
Room 4	******	Button Accordion #1 with Billy McComiskey	The Singing Traditions of Ireland with Brian Ó hAirt	******
Room 5	******	Concertina Fundamentals #1 with Brian Ó hAirt	Tradition Versus Innovation with Devin Shepherd	******
Room 6	******	Concertina (Int. & Adv.) #1 with Tony O'Connell	******	******
Room 7	******	Fiddle Fundamentals #1 with Devin Shepherd	******	******
Room 8	******	Intermediate Fiddle #1 with Randal Bays	******	******
Room 9	******	Intermediate Fiddle #1 with Liz Carroll	******	******
Room 10	******	Intermediate Fiddle #1 with Brid Harper	******	******
Room 11	******	Advanced Fiddle #1 with James Kelly	*******	******
Room 12	******	Flute (Int. & Adv.) #1 with Steph Geremia	*******	******
Room 13	******	Guitar #1 with Dáithí Sproule	******	******
Room 14	******	Harp #1 with Marta Cook	******	******
Room 15	******	Mandolin/Tenor Banjo Fundamentals #1 with John Liestman	******	******
Room 16	******	Mandolin (Int. & Adv.) #1 with Mary Coogan	******	******
Room 17	******	Piano Accordion #1 with Alan Kelly	******	******
Room 18	******	Set Dancing #1 with Maldon Meehan	******	******
Room 19	******	Singing #1 with Brendan Nolan	******	******
Room 20	******	Tenor Banjo (Int. & Adv.) #1 with Pauline Conneely	******	******
Room 21	******	Uilleann Pipes #1 with Mickey Dunne	******	******
Room 22	******	Whistle (Int. & Adv.) #1 with Shannon Heaton	******	******
Room 23	******	Whistle & Flute Fundamentals #1 with James Hamilton	******	******

O'Flaherty	Irish Music Ret	reat Friday, Oc	ctober 20 Seco	ond Half	
CLASS	Fri., 10/20	Fri., 10/20	Fri., 10/20	Fri., 10/20	Fri., 10/20
LOCATIONS	1:45-3:15 p.m.	3:45-5:15 p.m.	5:30-6:30 p.m.	7-9 p.m.	9 p.m ???
Dining Hall	*******	*******	Dinner & Mini-Concert with the Russell Clan	Instructor Concerts in	*******
Room 1	Bodhran Fundamentals #2 with Cara Wildman	Playing Irish Harmonica with Paul Dryer	******	Chapel Albert Alfonso,	Song Session led by David Polacheck
Room 2	Bodhran (Int. & Adv.) #2 with Albert Alfonso	Supercharge Your Tune Learning with Ian Varley	*******	Niamh Fahy, Jeff Moore, Shannon	Slow Session led by Michelle Feldman
Room 3	Bouzouki #2 with Alan Murray	Gaelic Singing with Alli Johnson	******	Heaton, Mary Coogan,	Slow Session led by Janis Deane
Room 4	Button Accordion #2 with Billy McComiskey	Piano Accompaniment of Irish Music with Kendall Rogers (melodies by Maggie Graham)	******	Bruce Foley, Steph Geremia, Alan	Fast Session led by Jonathan Milton
Room 5	Concertina Fundamentals #2 with Brian Ó hAirt	Anything BUT Jigs & Reels with Clare Cason	******	Kelly, James Kelly	Fast Session led by Daniel Mehalko
Room 6	Concertina (Int. & Adv.) #2 with Tony O'Connell	Playing Tunes with Pauline Conneely, Niamh Fahy & Jeff Moore	******		Step for Sets
Room 7	Fiddle Fundamentals #2 with Devin Shepherd	Irish Modes Made Easy with Tenesa Rasmussen	******	******	*****
Room 8	Intermediate Fiddle #2 with Randal Bays	Ceili Dancing Workshop with Susan & Michael Harrison	******	*****	*****
Room 9	Intermediate Fiddle #2 with Liz Carroll	Retreat Tunes Played Slowly with John Liestman	******	******	*****
Room 10	Intermediate Fiddle #2 with Brid Harper	******	******	******	******
Room 11	Advanced Fiddle #2 with James Kelly	******	******	*****	*****
Room 12	Flute (Int. & Adv.) #2 with Steph Geremia	******	******	*****	******
Room 13	Guitar #2 with Dáithí Sproule (Melodies by Niamh Fahy)	******	******	******	*****
Room 14	Harp #2 with Marta Cook	******	******	******	******
Room 15	Mandolin/Tenor Banjo Fundamentals #2 with John Liestman	******	******	*****	*****
Room 16	Mandolin (Int. & Adv.) #2 with Mary Coogan	******	******	*****	******
Room 17	Piano Accordion #2 with Alan Kelly	******	******	*****	******
Room 18	Set Dancing #2 with Maldon Meehan	******	******	*****	******
Room 19	Singing #2 with Brendan Nolan	******	******	******	******
Room 20	Tenor Banjo (Int. & Adv.) #2 with Pauline Conneely	******	******	******	******
Room 21	Uilleann Pipes #2 with Mickey Dunne	******	******	******	******
Room 22	Whistle (Int. & Adv.) #2 with Shannon Heaton	******	******	*****	*****
Room 23	Whistle & Flute Fundamentals #2 with James Hamilton	******	******	*****	*****

O'Flaherty	Irish Music Ret	reat Saturday,	October 21 F	irst Half
CLASS	Sat., 10/21	Sat., 10/21	Sat., 10/21	Sat., 10/21
LOCATIONS	8-9 a.m.	9:15-10:45 a.m.	11:15 a.m12:15 p.m.	12:30-1:30 p.m.
Dining Hall	Breakfast & Mini-Concert with Clare Cason & Kendall Rogers	*******	******	Lunch & Mini-Concert with Hailey Sandoz & Joseph Carmichael
Room 1	******	Bodhran Fundamentals #3 with Cara Wildman	Informance with Mary Coogan & Bruce Foley	******
Room 2	******	Bodhran (Int. & Adv.) #3 with Albert Alfonso	Historic Recordings from the Early 1900s with James Kelly	******
Room 3	******	Bouzouki #3 with Alan Murray	Irish Music Stories from new IMS Podcast with Shannon Heaton	******
Room 4	******	Button Accordion #3 with Billy McComiskey	The Song Traditions of Dublin with Brendan Nolan	******
Room 5	******	Concertina Fundamentals #3 with Brian Ó hAirt	Informance with Randal Bays	******
Room 6	******	Concertina (Int. & Adv.) #3 with Tony O'Connell	******	******
Room 7	******	Fiddle Fundamentals #3 with Devin Shepherd	******	******
Room 8	******	Intermediate Fiddle #3 with Randal Bays	******	******
Room 9	******	Intermediate Fiddle #3 with Liz Carroll	******	******
Room 10	******	Intermediate Fiddle #3 with Brid Harper	******	******
Room 11	******	Advanced Fiddle #3 with James Kelly	******	******
Room 12	******	Flute (Int. & Adv.) #3 with Steph Geremia	******	******
Room 13	******	Guitar #3 with Dáithí Sproule (Melodies by Niamh Fahy)	******	******
Room 14	******	Harp #3 with Marta Cook	******	******
Room 15	******	Mandolin/Tenor Banjo Fundamentals #3 with John Liestman	******	******
Room 16	******	Mandolin (Int. & Adv.) #3 with Mary Coogan	******	******
Room 17	******	Piano Accordion #3 with Alan Kelly	******	******
Room 18	******	Set Dancing #3 with Maldon Meehan	******	******
Room 19	******	Singing #3 with Brendan Nolan	******	******
Room 20	*****	Tenor Banjo (Int. & Adv.) #3 with Pauline Conneely	******	******
Room 21	*****	Uilleann Pipes #3 with Mickey Dunne	******	******
Room 22	******	Whistle (Int. & Adv.) #3 with Shannon Heaton	******	******
Room 23	******	Whistle & Flute Fundamentals #3 with James Hamilton	*******	******

O'Flaherty	Irish Music Ret	reat Saturday,	October 21 S	econd Hal	f
CLASS	Sat., 10/21	Sat., 10/21	Sat., 10/21	Sat., 10/21	Sat., 10/21
LOCATIONS	1:45-3:15 p.m.	3:45-5:15 p.m.	5:30-6:30 p.m.	7-9 p.m.	9 p.m ???
Dining Hall	********	********	Dinner & Mini-Concert with Selkie Girls	Instructor Concerts in Chapel	*******
Room 1	Bodhran Fundamentals #4 with Cara Wildman	Guerilla Harp Tactics with Therese Honey	*****	Devin Shepherd,	Song Session led by David Polacheck
Room 2	Bodhran (Int. & Adv.) #4 with Albert Alfonso	Getting Comfortable Playing Music Around Others with Michelle Feldman	******	Marta Cook, Brian Ó hAirt, Randal Bays,	Slow Session led by Peggy Fleming
Room 3	Bouzouki #4 with Alan Murray	More Gaelic Singing with Alli Johnson	******	Mickey Dunne, Daithi Sproule, Liz	Slow Session led by Michelle Feldman
Room 4	Button Accordion #4 with Billy McComiskey	Learning by Ear with Janis Deane	******	Carroll, Billy McComiskey	Fast Session led by Gordon McLeod
Room 5	Concertina Fundamentals #4 with Brian Ó hAirt	Anything BUT Jigs & Reels with Niamh Fahy	******		Fast Session led by Candy Schell
Room 6	Concertina (Int. & Adv.) #4 with Tony O'Connell	Retreat Tunes Played Slowly with John Liestman	******	* * * * * * * * * * *	Lone Star Ceili
Room 7	Fiddle Fundamentals #4 with Devin Shepherd	Playing Tunes with Brid Harper & Tony O'Connell	******	* * * * * * * * * * *	******
Room 8	Intermediate Fiddle #4 with Randla Bays	Ceili Dancing Workshop with Susan & Michael Harrison	******	* * * * * * * * * * *	******
Room 9	Intermediate Fiddle #4 with Liz Carroll	Field Guide to Irish Tune Types with Clare Cason	******	* * * * * * * * * * *	******
Room 10	Intermediate Fiddle #4 with Brid Harper	Sound Production Fundamentals with Shaddow Walter	******	* * * * * * * * * * *	******
Room 11	Advanced Fiddle #4 with James Kelly	******	******	* * * * * * * * * * *	******
Room 12	Flute (Int. & Adv.) #4 with Steph Geremia	******	******	*****	******
Room 13	Guitar #4 with Dáithí Sproule (Melodies by Niamh Fahy)	******	******	* * * * * * * * * * *	******
Room 14	Harp #4 with Marta Cook	******	******	* * * * * * * * * * *	******
Room 15	Mandolin/Tenor Banjo Fundamentals #4 with John Liestman	******	******	* * * * * * * * * * *	******
Room 16	Mandolin (Int. & Adv.) #4 with Mary Coogan	*****	******	* * * * * * * * * * *	******
Room 17	Piano Accordion #4 with Alan Kelly	******	******	* * * * * * * * * * *	******
Room 18	Set Dancing #4 with Maldon Meehan	******	******	* * * * * * * * * * *	******
Room 19	Singing #4 with Brendan Nolan	******	******	*****	******
Room 20	Tenor Banjo (Int. & Adv.) #4 with Pauline Conneely	******	******	*****	******
Room 21	Uilleann Pipes #4 with Mickey Dunne	******	******	*****	******
Room 22	Whistle (Int. & Adv.) #4 with Shannon Heaton	******	******	*****	******
Room 23	Whistle & Flute Fundamentals #4 with James Hamilton	*******	******	*****	******

O'Flaherty Irish Music Retreat Sunday, October 22 First Half						
CLASS	Sun., 10/22	Sun., 10/22	Sun., 10/22	Sun., 10/22		
LOCATIONS	8-9 a.m.	9:15-10:45 a.m.	11:15 a.m12:15 p.m.	12:30-1:30 p.m.		
Dining Hall	Breakfast & Mini-Concert with Therese Honey	******	******	Lunch & Mini-Concert with Daniel Mehalko, Jonathan Milton & Joseph Carmichael		
Room 1	Worship Service 8:30-9 a.m.	Bodhran Fundamentals #5 with Cara Wildman	Informance with Steph Geremia & Alan Kelly	******		
Room 2	******	Bodhran (Int. & Adv.) #5 with Albert Alfonso	Informance with Albert Alfonso	******		
Room 3	******	Bouzouki #5 with Alan Murray	Composing Tunes with Liz Carroll	******		
Room 4	******	Button Accordion #5 with Billy McComiskey	The Otherworld in Irish Tradition with Dáithí Sproule	******		
Room 5	******	Concertina Fundamentals #5 with Brian Ó hAirt	Irish Music, Politics, and Labor in Chicago with Marta Cook	******		
Room 6	******	Concertina (Int. & Adv.) #5 with Tony O'Connell	******	******		
Room 7	******	Fiddle Fundamentals #5 with Devin Shepherd	******	******		
Room 8	******	Intermediate Fiddle #5 with Randal Bays	******	******		
Room 9	******	Intermediate Fiddle #5 with Liz Carroll	******	******		
Room 10	******	Intermediate Fiddle #5 with Brid Harper	******	******		
Room 11	******	Advanced Fiddle #5 with James Kelly	******	******		
Room 12	******	Flute (Int. & Adv.) #5 with Steph Geremia	******	******		
Room 13	******	Guitar #5 with Dáithí Sproule (Melodies by Niamh Fahy)	******	******		
Room 14	******	Harp #5 with Marta Cook	******	******		
Room 15	******	Mandolin/Tenor Banjo Fundamentals #5 with John Liestman	******	******		
Room 16	******	Mandolin (Int. & Adv.) #5 with Mary Coogan	******	******		
Room 17	******	Piano Accordion #5 with Alan Kelly	******	******		
Room 18	******	Set Dancing #5 with Maldon Meehan	******	******		
Room 19	******	Singing #5 with Brendan Nolan	******	******		
Room 20	******	Tenor Banjo (Int. & Adv.) #5 with Pauline Conneely	******	*******		
Room 21	******	Uilleann Pipes #5 with Mickey Dunne	*******	******		
Room 22	******	Whistle (Int. & Adv.) #5 with Shannon Heaton	********	**********		
Room 23	******	Whistle & Flute Fundamentals #5 with James Hamilton	*******	******		

O'Flaherty	Irish Music Ret	reat Sunday, (October 22 Se	cond Half	
CLASS	Sun., 10/22	Sun., 10/22	Sun., 10/22	Sun., 10/22	Sun., 10/22
LOCATIONS	1:45-3:15 p.m.	3:45-5:15 p.m.	5:30-6:30 p.m.	7-9 p.m.	9 p.m ???
Dining Hall	******	******	Dinner & Mini-Concert with N. TX School of Irish Music	Instructor Concerts in Chapel	******
Room 1	Bodhran Fundamentals #6 with Cara Wildman	Vocal Health for Singers with Janis Deane	*******	John Liestman,	Open Song Session
Room 2	Bodhran (Int. & Adv.) #6 with Albert Alfonso	Playing Tunes with Cara Wildman & James Hamilton	*******	James Hamilton, Cara	Open Slow Session
Room 3	Bouzouki #6 with Alan Murray	There's An App for That with Toar Schell	******	Wildman, Alan Murray, Pauline	Open Slow Session
Room 4	Button Accordion #6 with Billy McComiskey	Irish Harmonica Session with Paul Dryer	******	Conneely, Brendan	Open Fast Session
Room 5	Concertina Fundamentals #6 with Brian Ó hAirt	TRAD TALK with TBD moderated by Ken Fleming	******	Nolan, Tony O'Connell, Brid Harper	Open Fast Session
Room 6	Concertina (Int. & Adv.) #6 with Tony O'Connell	O'Carolan Tunes Played Slowly with Therese Honey	******	and Farewell from All	******
Room 7	Fiddle Fundamentals #6 with Devin Shepherd	Farewell Ceili	******	Instructors	*****
Room 8	Intermediate Fiddle #6 with Randal Bays	Home and Small Studio Recording for Irish Musicians with Gordon McLeod	*******	*****	*****
Room 9	Intermediate Fiddle #6 with Liz Carroll	Instrument Petting Zoo & Mando/Banjo Tasting with John Liestman	******	*****	*****
Room 10	Intermediate Fiddle #6 with Brid Harper	******	******	*****	*****
Room 11	Advanced Fiddle #6 with James Kelly	******	******	*****	*****
Room 12	Flute (Int. & Adv.) #6 with Steph Geremia	******	******	* * * * * * * * * * *	******
Room 13	Guitar #6 with Dáithí Sproule (Melodies by Niamh Fahy)	******	******	*****	******
Room 14	Harp #6 with Marta Cook	******	******	*****	******
Room 15	Mandolin/Tenor Banjo Fundamentals #6 with John Liestman	*******	******	* * * * * * * * * * *	******
Room 16	Mandolin (Int. & Adv.) #6 with Mary Coogan	******	******	* * * * * * * * * * *	******
Room 17	Piano Accordion #6 with Alan Kelly	******	******	* * * * * * * * * * *	******
Room 18	Set Dancing #6 with Maldon Meehan	******	******	* * * * * * * * * * *	******
Room 19	Singing #6 with Brendan Nolan	******	*******	*****	******
Room 20	Tenor Banjo (Int. & Adv.) #6 with Pauline Conneely	*******	*******	*****	*****
Room 21	Uilleann Pipes #6 with Mickey Dunne	*******	*******	*****	*****
Room 22	Whistle (Int. & Adv.) #6 with Shannon Heaton	******	******	*****	*****
Room 23	Whistle & Flute Fundamentals #6 with James Hamilton	******	******	******	******